(2) *Das Nibelungenlied, 12th edition*, edited by Helmut De Boor, Brockhaus 1949. (Note: If this edition is not available the following should be obtained: *Dez Nibelunge Not-Kudrun*, edited by Eduard Sievers, Insel-Verlag, Leipzig, 1947.)


GERMAN IV (HONOURS)

(i) Texts on the classical age of literature as for Course III (Distinction) and in addition:


   (ii) Old High German and Gothic. Text: *Kleines althochdeutsches Lesebuch*, W. Burkhard (Francke, Bern, Switzerland); *Gotisches Elementarbuch*, ed. Hempel (Sammlung Göschen, de Gryyter, Berlin).

   (iii) Lectures on the history and methods of German literary criticism.

   (iv) A thesis bearing on some aspect of German literature or language.

   (v) Seminar discussions on problems arising from the study of German classical literature. (A list for study will be issued separately.)

Students electing to specialize in language will treat (i) less intensively, will omit (iii) and (v), but will extend (ii) and, in addition, take an examination on German historical grammar and the history of the German language, and also the course available in the Faculty on Linguistics (see section thereon in Handbook).

COURSES II, III, IV:

Subject for special study: The idea of freedom in the Classical Age.