French IIIA

Students in this course will normally enrol for Language Level 6, in which they will choose one of two electives, Introduction to Translation, or Literary Translation and Creative Writing.

In 1977 the French IIIA syllabus is designed to form a complementary sequence to the 1976 French II(L) course. (In future years French IIIA students will normally continue with the Specialisation chosen in their second year.)

The syllabus in 1977 includes a study of the literature and civilisation of the ancien régime, together with two electives. In their electives, students will be able to concentrate on language and linguistics, or literature, or cultural studies, or strike a balance between them.

French IIIA Honours

(i) Syllabus and classes as for French IIIA.
(ii) An Introduction to Literary Theory, with special emphasis on the contribution of the human sciences.

French III Additional

This course is designed for students who wish to concentrate on French studies. In 1977 the French III Additional syllabus is identical to the French II Additional syllabus.

In this course students choose one of three Specialisations, namely French Language and Linguistics, French Literature or Cultures in the French-speaking World.

French IIB

There are no formal prerequisites, but intending students should consult the department before taking this course. French IIB is designed for students with little or no previous knowledge of French. There will be a diagnostic test for all intending students, except for absolute beginners, to help to determine to which Language Level they will be assigned. Students qualified to take French IA are not permitted to enrol for French IIB.

The course, which for the purpose of degree requirements counts as an elementary course, is an introductory study of French language and contemporary France.

French IIB Honours

(i) Syllabus and classes as for French IIB.
(ii) An Introduction to Literary Theory, with special emphasis on the contribution of the human sciences (in particular linguistics) to developments in literary scholarship.

French IIIIB

As for French IIA.

French IIIIB Honours

(Available only in 1977)

(i) Syllabus and classes as for French IIIB.
(ii) Seminars as for French IIIA Honours.

French IV Honours

(a) Practical Language: one hour per week.
(b) Seminars: Students will take three seminars from the following:
   (i) Comic Elements in Medieval French Literature
   (ii) Orthodoxy and Revolt in the Ancien Régime: French Society and Literature
   (iii) The Fight for Form: a Discussion of the Function of Poetry
   (iv) Ways of 'seeing': Pascal, Bermanos, Sartre and Teilhard de Chardin
   (v) Le Nouveau Roman
   (vi) Contemporary French Thought
   (vii) Satire and Cultures
(c) Thesis: a 12,000-15,000 word thesis, written in French, prepared under the close guidance of a supervisor.

GEOGRAPHY

For details see under Faculty of Science.

GERMANIC STUDIES

German IB (Day only)

This course, which presupposes no knowledge of German, is available to two types of students: (a) to those who wish to proceed to the regular courses in German; (b) to those students of the Faculty of Arts who desire a reading knowledge of the language in order to gain access to material written in German in the fields of history, geography, philosophy, archaeology, psychology, education, music, etc. For type (a) at least five meetings a week (with a possible additional hour of oral work) are held; for type (b) one of these meetings may be omitted. The full course is open, except with special permission of the Faculty, only to students with some previous successful experience of foreign language learning. Class exercises and the reading of graded texts must meet requirements before the annual examination.

German IA (Day and Evening)

The course comprises:

(i) Lectures and seminars on selected texts, verse and prose.
(ii) History of the German language.
(iii) Reading, translation, explanation and discussion of prescribed texts.
(iv) Essays in English on the prescribed texts.
(v) Written translation exercises from English into German.
(vi) Free composition in German.
(vii) Phonetics, simple conversation.
(viii) The Geography of Germany, Austria and Switzerland. Lectures on modern Germany.

German IIA (Pass) (Day and Evening)

(i) Lectures on more recent German Literature.
(ii) Study of prescribed texts, set for a variety of