The examination will be held on the (A) study in the history of the Visual Arts (architecture, sculpture, painting). Anticipated.

The course of study for this paper is the same as that for the Higher School Certificate Examination at the Second Level.

There are two parts to the course:

(A) A study in the history of the Visual Arts (architecture, sculpture, painting).

(B) Creative practical work done by the candidate.

**Part A** consists of:

(a) A particular study of modern art, and

(b) A general study of European art from pre-Christian to modern times, along with a study of one area of non-European art, prescribed from year to year from among the following:

(i) India and S.E. Asia or

(ii) Islam or

(iii) the Americas or

(iv) China and Japan or

(v) Primitive and Oceanic.

The topic for the 1977 Matriculation Examination is China and Japan.

Further headings to indicate the scope of the above studies:

(a) Modern Art. From the late nineteenth century to the present day, beginning with Post-Impressionism in painting, with Rodin in sculpture and with the Chicago School in architecture.

Australia is to be included.

(b) European. Pre-Christian, taking in Mesopotamian, Egyptian, early Aegean, and Etruscan, and then Greek and Roman. Mediaeval, including Byzantine, Romanesque, and Gothic. Renaissance, followed by Mannerism, Baroque, 18th and 19th Centuries.

(c) Asian. For 1975–76, China and Japan.

**Part B** consists of drawing and painting done during the course of the examination.

**Bibliography**

For the studies in the history of art, the following should be regarded as examples of basic reading. Both wider reading and some personal conclusions about the works of art and about the significance of history are anticipated.

**General European**


OR

*W. Fleming, Art, Music and Ideas* (Holt, Rinehart, 1971)

T. Copplestone (ed.), *World Architecture, an Illustrated History* (Paul Hamlyn, 1963)

**Modern**


A. Bowness, *Modern Sculpture* (Studio Vista, 1965)

N. Pevsner, *Sources of Modern Architecture & Design* (Thames & Hudson, 1968)

**Australian**


**China and Japan**

H. Munsterberg, *The Arts of Japan, an Illustrated History* (Rutland, Tuttle, 1963)


**CHINESE**

The examination will be held at the 2 Unit Level. One paper only is set, comprising:

(a) Translation of English into Chinese.

(b) Translation of Chinese into English from prescribed and unprescribed books.

(c) Essay questions in English on Chinese history of the period 1839–1953.


**Recommended books for History:**

J. K. Fairbank, *East Asia: The Modern Transformation*

J. K. Fairbank, *The United States and China*

D. N. Rowe, *Modern China, a Brief History*

O. E. Clubb, *Twentieth Century China*

C. Y. Hsü, *The Rise of Modern China*

H. McAleavy, *The Modern History of China*