GENERAL INFORMATION

Matriculation
Examination
Syllabus for 1977

MATRICULATION
The requirements for admission to matriculation in the University are set out in Chapter XX of the By-laws.

Set out below is the syllabus for the Matriculation Examination.

SYLLABUS 1977
Group A
ENGLISH
The examination will be held for the 2 Unit Course and the 2 Unit A Course.

The 2 Unit Course will be examined in one three-hour paper and one two-hour paper. These papers will test the study of the prescribed texts in poetry, novel and drama, and also skills in comprehension and expression.

The 2 Unit A Course will be examined in one three-hour paper, which will test the study of the prescribed texts in poetry, fiction, drama and general prose, and also skills in comprehension and expression.

Prescribed texts
2 Unit Course
(1) Poetry Three poets to be studied (in selection) from the following list:
Chaucer: The Pardoner’s Tale (including the prologue to it).
If the text is cited in the examination paper it will be that of The Canterbury Tales, ed. D. Cook (Doubleday Anchor Books).
If any text of Donne is cited in the examination paper, it shall be that of The Metaphysical Poets, ed. Helen Gardner.

Slessor: Country Towns, Fixed Ideas, Sleep, Last Trans, William Street, Out of Time, Five Bells, Beach Burial

(2) Novel and Drama Five texts are to be studied from the following lists. Hamlet is compulsory, and at least one other play must be studied. At least two novels must be studied. The fifth text may be chosen from either drama or novel.
(a) Jane Austen, Persuasion
Hardy, Tess of the d’Urbervilles
Twain, Huckleberry Finn
Lawrence, Sons and Lovers
Greene, The Power and the Glory
Mackenzie, Dead Men Rising
Orwell, Nineteen Eighty-Four
(b) Shakespeare, Hamlet
The Tempest
Marlowe, Doctor Faustus
Sophocles, Antigone (in The Theban Plays. tr. E. F. Watling (Penguin))
Ibsen, An Enemy of the People (adapted by Arthur Miller)
Miller, The Crucible
Hall and Waterhouse, Billy Liar
Pinter, The Caretaker
No edition of Shakespeare is prescribed, but if the text is cited in the examination paper it will be, for Hamlet, that of the Pelican Shakespeare, ed. W. Farnham, and for The Tempest, that of the Pelican Shakespeare, ed. Northrop Frye.
Suitable texts of Marlowe’s Faustus will be found in the Revels Plays (Methuen), and in the new Mermaid series (Benn).

2 Unit A Course
(1) Poetry An anthology chosen from:
Flynn and Groom, This Life (Pergamon)
Reeves, The Modern Poet’s World
Robert Shaw, Flash Point
to be supplemented by reading in contemporary Australian poetry (e.g. D. Robinson. Those Fabled Shores; Thompson, et al., Penguin Book of Modern Australian Verse; H. Heseltine. Penguin Book of Australian Verse).

(2) Novel Two texts chosen from:
Twain, Huckleberry Finn
Crane, The Red Badge of Courage
Chinua Achebe, Things fall apart
Knowles, A Separate Peace
Koch, The Boys in the Island
Mary Renault, The King must die
Mackenzie, Dead Men Rising
The novels may be read in any complete edition.

(3) Drama One Shakespeare tragedy (Richard III) or one modern play chosen from:
T. Williams, The Glass Menagerie
McCullers, The Member of the Wedding
Miller, The Crucible
Seymour, The One Day of the Year
Hall and Waterhouse, Billy Liar

444